

**LIGHT INSPIRATION:** 2 Designers Let the Sunshine In // **HOTEL COMFORT:** A Getaway at Home

# Detroit Home

*Spring 2014*

HOW WE LIVE, WHERE WE LIVE

— *Special Issue* —

# 2014

— 10<sup>TH</sup> ANNUAL —

# DESIGN AWARDS

READERS'  
CHOICE:  
A VILLA  
WINS!

MEET A  
RISING  
STAR



# 1<sup>st</sup> →

TUTTO INTERIORS

This space was originally a second bedroom in a lower level with one very small window. It now features a 9-foot doorwall and a stunning galley kitchen with an illuminated glass countertop.

“I love the dark wood contrasted with the glass countertop and the bubbles chandelier.”  
— JUDGE *Arden Stephenson*



# 2<sup>nd</sup> ↑

DESROSIER ARCHITECTS, WITH  
SCHAERER ARCHITEXTURAL  
INTERIORS



# 3<sup>rd</sup> ↑

CADEN DESIGN GROUP, WITH  
SCHAERER ARCHITEXTURAL  
INTERIORS AND DESROSIER  
ARCHITECTS



# 1<sup>st</sup>

## TUTTO INTERIORS

This dramatic and delicate light fixture had to be customized for the height restriction. Paired with the glass counter-top, it ended up being the perfect fit. In the evening, it emits a beautiful illumination across the entire space. "It has the feeling of a high-end restaurant bar," judge Stephen Chung said.



# 2<sup>nd</sup>

JEFFREY WHITE INC.  
& ASSOCIATES  
(TOP)

# 3<sup>rd</sup>

JEFFREY WHITE INC.  
& ASSOCIATES





# 1<sup>st</sup>

**TUTTO INTERIORS**  
Located at the end of the lower level and originally planned as a laundry room that the former homeowner did not use, this area underwent an amazing transformation. The entire space features wood paneling with fabric panels and a hidden door to access the electronics.



# 2<sup>nd</sup>

**DESROSIERS  
ARCHITECTS**



# 1<sup>st</sup>

**RARIDEN SCHUMACHER MIO INTERIORS**  
Casual wine tastings or formal dinners are a success in this room, which accommodates both a formal eating area and a low-key gathering space. Three different types of dining chairs upholstered in a casual linen and a more formal-patterned fabric for the host and hostess chairs were a good start. An expandable trestle table, wool sisal rug, and gray-gesso painted armoires round out the beauty.



# 2<sup>nd</sup>

**TUTTO INTERIORS**

# 3<sup>rd</sup>

**VANBROUCK & ASSOCIATES,  
WITH OLDE WORLD HOMES  
AND OLIVER MAX INTERIORS**





# 1<sup>st</sup>

## TUTTO INTERIORS

Formerly unattractive with empty, painted gold walls; a trimless ceiling; a stairway of orange (treads, stringer, riser, and steps); and the current chandelier (the designer kept it, but gave it new life); the space now is stunning. New features include trim work, a white-painted stringer and risers, and the stained steps and banister.

# 2<sup>nd</sup>

PAUL FEITEN DESIGN

# 3<sup>rd</sup>

VANBROUCK & ASSOCIATES,  
WITH OLDE WORLD HOMES  
AND OLIVER MAX INTERIORS







1<sup>st</sup>  
↑

#### TUTTO INTERIORS

The client loved and wanted a gray palette for this space, so the designer started with the selections of the custom bench sofas. Then it was on to dual-fabric custom chairs that are tailored-looking but not overly so. Three uniquely different fabrics for the pillows complement one another, while the black leather ottoman adds drama.

2<sup>nd</sup>  
↑

AMW DESIGN STUDIO,  
WITH STERLING  
DEVELOPMENT CORP.

3<sup>rd</sup>  
↑

JAMES DOUGLAS  
INTERIORS



# 1<sup>st</sup> →

## TUTTO INTERIORS

The kitchen in this home was pretty much a total tear-down — the only thing not taken out was the floor. Formerly featuring darker walls and creamy, framed glazed cabinets and a limestone backsplash, it now has a fresh look. The fireplace is double-sided, which provides plenty of space for the built-in television and the niche above it. A crystal chandelier and antique leaded-glass wine bar cabinets add vintage appeal.



## 2<sup>nd</sup> ↑

JEFFREY KING  
INTERIORS

## 3<sup>rd</sup> →

AZD  
ARCHITECTS

